Project Goals
The goals of the project are as follows:

a. To collect data through personal interviews with Greenland hunters and others who live close to the environment in order to document the effects of climate change from their perspective;

b. To use various media (print, audio, and video) to gather the data so that a wide range of Greenlanders and others can gain a better understanding of the extent of the impacts of climate change;

c. To produce books, films, radio programmes and web information outlining the consequences of climate change to Greenland society, in part so that they can assist ICC in addressing climate change, and to better adapt their lifestyles to the impacts.

Background
The project starts with some underlying assumptions and observations of climate and climate change in the Arctic. They are as follows:

- Seasons are changing, changes in the weather of the Arctic are severe and unpredictable, the characteristics of snow have changed in recent years, the amount of rainfall in winter has increased, lakes are drying up, new species of animals have been seen in land and the sea environments not previously observed, winter ice formation has changed, climate change has come to us so rapidly that natural adjustments can not be made

- These are only a few consequences of climate change, all that the traditional knowledge was builds upon.

- It is predicted that the impacts on the Arctic and its peoples will be numerous. It is the severity of both these predictions and current observations that have caused ICC-Greenland to act. ICC believes all Greenlanders, and indeed all peoples of the Arctic, must be accurately informed about the consequences of global warming and climate change in a culturally appropriate media environment.

Work Plan
In order to accomplish the goals of the project, various activities will be undertaken and products developed.

The project will use various types of media, but will bear in mind that radio is in most instances the most suitable media for gathering and redistributing information. As such, radio infomercials will be used.

All media products will emphasize the relationship between hunter and prey, and the changes of that relationship. In this regard, the hunting of four (4) species in four (4) regions will be targeted. They are:

1. Polar bear hunting, to be filmed in Avanersuaq, North-West Greenland;
2. Musk ox hunting, to be filmed in North-East Greenland;
3. Hooded seal hunting, to be filmed in South-West Greenland;
4. Arctic char fishing, to be filmed in middle part of West Greenland.

The above species and regions have been targeted in order to cover a wide spectrum of Greenland’s geography, but also because these species highlight the obvious links between climate change and hunting cultures in transformation.

After the data gathering has been completed, and filmmaking has been completed, a further project activity will include the publication of three books. These books will be released throughout the duration of the three-year period of the project.

Prime Investigator: Inuit Circumpolar Conference - Greenland, in collaboration with
Department of Cultural and Social History; Ilisimatusarfik.